

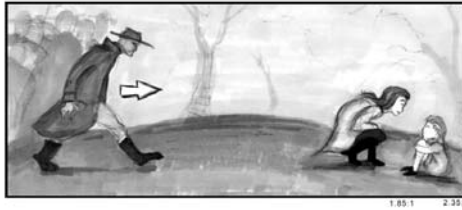
# BRITE EYES (Working Title)

This document represents some of the visual aspects of the short film.

1. The storyboard sequence below begins at the bottom of page 6 in the screenplay.

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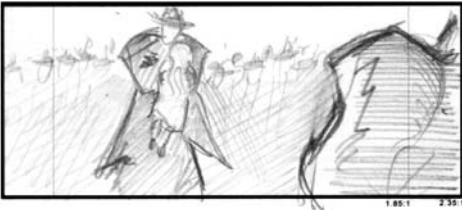
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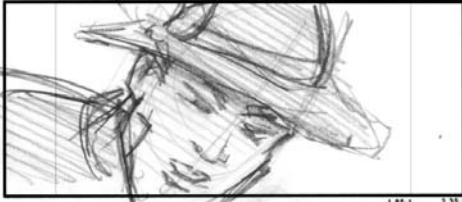
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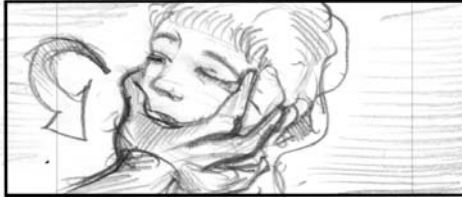
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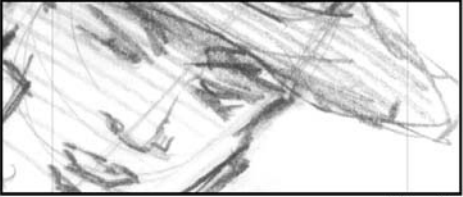
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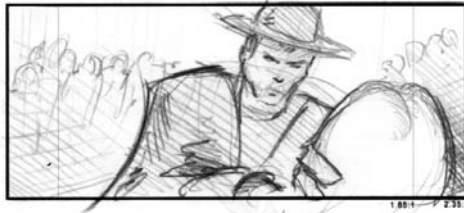
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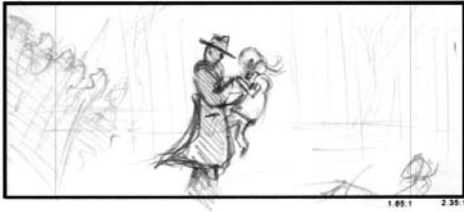
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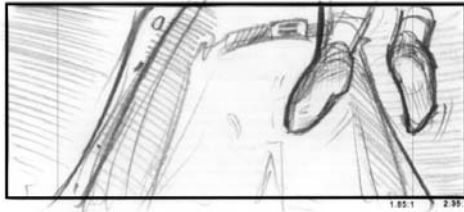
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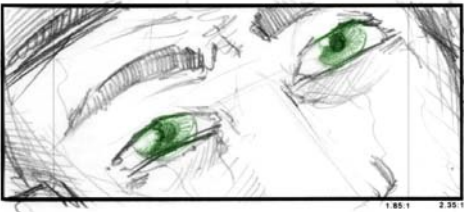
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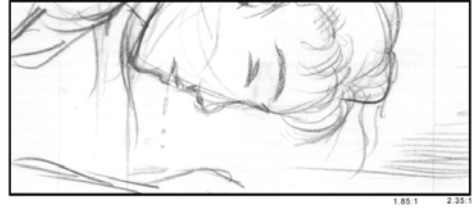
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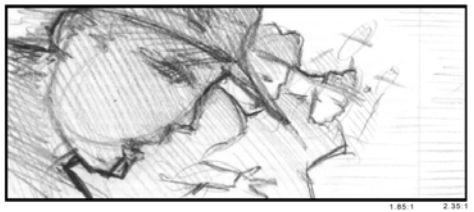
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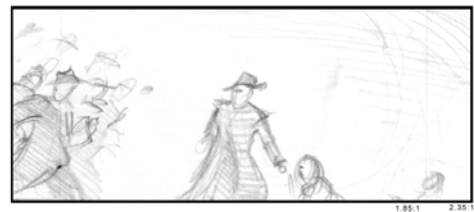
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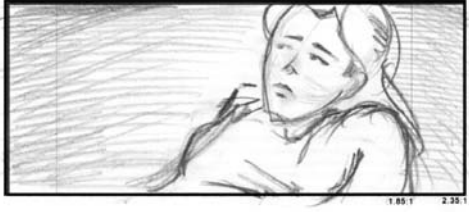


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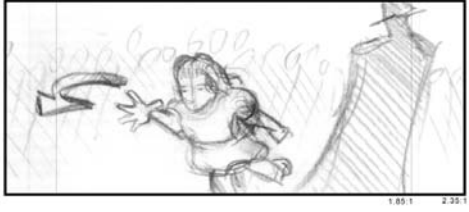


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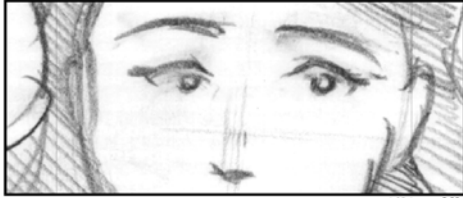


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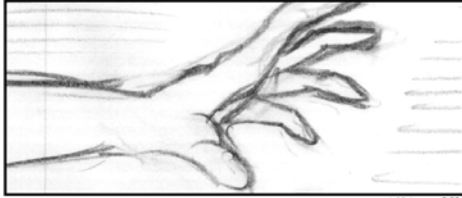


Camera Pan →

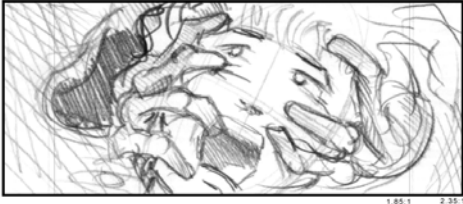
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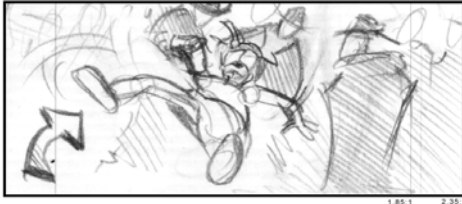
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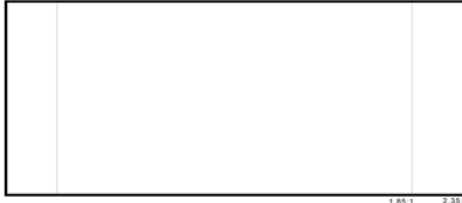
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2. The picture below is a still picture taken from the films location. It has be treated to match the intended mood of the short film.



3. Costume samples for the film.

